

Natanya Sheva Washer, Lyric Soprano

PERFORMANCE EXPERIENCE

Chorus	<i>Un Ballo in Maschera</i>	Maryland Lyric Opera	2022
Chorus	<i>Macbeth</i>	Maryland Lyric Opera	2022
Chorus	<i>Don Carlos</i>	Maryland Lyric Opera	2022
Titania	<i>Midsummer Night's Dream</i>	Guerilla Theater Front	2020
Electronic Music Pioneer	<i>In the Stacks: See Also</i>	Submersive Productions	2020
Vocal Coach/Core Ensemble	<i>Mass/Rabble</i>	Submersive Productions	2019
Pitti-Sing	<i>The Mikado</i>	Young Victorian Theater Company	2018
Maria	<i>La Llorona (World Premiere)</i>	Cohesion Theater	2018
Elsie Whinthrop	<i>The Ghost Train (World Premiere)</i>	B&O Railroad Museum	2016
Virginia Poe	<i>The Mesmeric Revelations of Edgar Allan Poe</i>	Submersive Productions	2015
Pamina	<i>The Magic Flute</i>	Annex Theater	2015
Maria Bertram	<i>Mansfield Park (US Premiere)</i>	Peabody Chamber Opera	2015
Katerina Cavalieri	<i>Amadeus</i>	Centerstage Theater	2014
Poppea	<i>L'incoronazione di Poppea</i>	Peabody Opera Theater	2013
Rose	<i>Lakme</i>	Peabody Opera Theater	2013

SOLO RECITAL & CONCERT

Duet Recital	Sounds of Nature	In the Stacks concert series	2024
Duet Recital	Holiday Event	The Denyce Graves Foundation	2023
Duet Recital	with Sean Brennan, guitar	Tower Series: Babcock Presbyterian	2023
Duet Recital	with Sean Brennan, guitar	Peabody Summer Guitar Intensive	2023
Section Leader	Brahms' <i>Requiem</i>	The Denyce Graves Foundation	2023
Solo Recital		Bach in Baltimore	2022
Joint Recital	Sisterhood in Song	Glen Ridge Church (Glen Ridge, NJ)	2021
Solo Recital	I will lift up my eyes & Opera Highlights	Maryland Opera	2020
Soloist	Mozart's <i>Exsultate Jubilate</i>	Bach in Baltimore	2019
Soloist	Bernsteins' <i>Chichester Psalms</i>	Baltimore Tiffany Series at Brown Memorial	2019
Duet Recital	"Opera Cares"	Maryland Opera	2019
Soloist	Poulenc's <i>Gloria</i>	Baltimore Tiffany Series at Brown Memorial	2018
Soloist	Verdi's <i>Requiem</i>	Bach in Baltimore	2018
Solo Recital	Cantata 51	Bach in Baltimore	2017
Soloist	Handel's <i>Messiah</i>	El Paso Chorale Society/Abraham Chavez Hall	2017
Soloist	Mozart's <i>Solemn Vespers</i>	Baltimore Tiffany Series at Brown Memorial	2016
Soloist	Handel's <i>Messiah</i>	El Paso Chorale Society/ Abraham Chavez Hall	2015
Soloist	Handel's <i>Judas Maccabeus</i>	Beth El Congregation	2015
Duet Recital	"Full Circle" with Brian Asawa	El Paso Society for Musicians of the Future	2015
Soloist	UACJ 40 th Anniversary with Paul Potts	Juarez Symphony Orchestra	2013
Vocal Montage	Verdi's <i>Defiant Requiem</i>	Peabody Singers & Concert Artists	2013
Soloist	Mozart's <i>Solemn Vespers</i>	Peabody Singers	2012
Chorus	Orff's <i>Carmina Burana</i>	Modell Performing Arts Center	2012
Chorus/Solo	Honeggar's <i>King David</i>	Baltimore Tiffany Series at Brown Memorial	2012
Chorus	Honeggar's <i>Jeanne d'Arc au bûcher</i>	BSO at Carnegie Hall	2011
Soloist	"Music Under the Stars" Music Festival	El Paso Symphony	2007

EDUCATION

- **Peabody Institute of Johns Hopkins University (*MM - Masters of Music*)** **2016**
Emphasis on vocal pedagogy and music cognition
GPA: 3.79
Major instructor: Ah Young Hong
Vocal Pedagogy instructor: Steven Rainbolt
Vocal coach: Patrick O'Donnell
- **Peabody Institute of Johns Hopkins University (*BM - Bachelors of Music*)** **2014**
Epsilon Omicron Chapter of Pi Kappa Lambda National Honor Society
GPA: 3.85
Major instructor: Phyllis Bryn-Julson
Vocal coach: Ron Gretz

PROFESSIONAL EXPERIENCE

- **Voice Instructor** / Private vocal instructor
2015 - Present
Teaching students the fundamentals of vocal technique and musicianship (posture, breath, tongue position, intonation, note reading, and musical interpretation).
- **Vocal Coach** / Private coaching
2016 - Present
Providing guidance to students with a musical background, focusing on refining nuanced techniques in preparation for an upcoming performance/audition.
- **Vocal Coach** / Submersive Productions (*Mass Rabble*)
2019
Develop vocal exercises and oversee the devising process of sound production specifically for the *Mass Rabble* production at the Baltimore War Memorial.
- **Soloist and Section Leader** / Brown Memorial Presbyterian Church
2010 - Present
Provide both musical and administrative leadership for the soprano section. Leading sectional rehearsals, helping members learn their voice parts, and ensuring correct pitch, rhythm, and pronunciation. Communicate with the choir director to assist in resolving any questions and/or issues that arise for the section.
- **Graduate Assistant** / Peabody Institute: Piano Maintenance Department
2015-2016
Oversee onboarding and piano tuning/maintenance training for the department. Tune, cleane, and fix pianos owned by The Johns Hopkins University.
- **Assistant Director** / Coronado High School
2008 - 2010
Assist the director in leading sectionals, conduct choir when the director needed to serve as accompanist, and lead vocal warm ups and solfege exercises.
- **Sight Reading Substitute** / El Paso Conservatory of Music
2009-2010
Lead class in sight reading and sight singing assignments and exercises for their Saturday educational program.

TEACHERS

Ah Young Hong
Francios Loup
Phyllis Bryn-Julson
Yvonne Marmolejo

COACHES

Patrick O'Donnell
Vera Danchenko
Ron Gretz
Roger Brunyate
Yuko Kaseki

CONDUCTORS

Marian Alsop
Edward Polochick
Teri Murai
Raymond Harvey
Michael Britt
John Walker
Tom Hall

DIRECTORS

Mark Streshinsky
Kwame Kwei-Armah
Garnett Bruce
Eileen Cornett
Susan Stroupe
Moritz Evan
Jim Harp

MASTERCLASSES

Denyce Graves
Eric Owens
Drew Minter